

MINUTES
CSWAC General Meeting – Winter 2022
Tuesday, February 8, 2022
3:30 – 5:00 pm

3:30 pm – Welcome (Chair Trice)

3:35 pm – Director’s Updates (Director Hong)

Katja Antoine, CSW’s Program and Research Developer, introduced her Professional Development Program (PDP) project: CSW Faculty and Research Development Proposal.

Please take this survey to help CSW implement activities to support CSWAC faculty and their research:

<https://www.cognitoforms.com/UCLA11/CSWFacultyResearchDevelopmentProgramSurvey>

DUE TUESDAY, FEBRUARY 15, 2022

Director’s updates:

- Background: Streisand Foundation has signed a gift agreement for a transformative gift to CSW. As a part of this gift agreement, we were to be named the “Streisand Center for the Future of Women in Society”. At the time of the press release (October 2021), Streisand changed her mind and wanted the center to be named the “Streisand Center”. CSW could not just drop “women” (or gender, or feminism). Dean Darnell Hunt suggested that we keep CSW and create an entity called the “Streisand Center”, to be run administratively by CSW. Director Hong consulted with CSWAC, the CSWAC Executive Board, and former CSW directors and decided to go forth with keeping our name as CSW and have the Streisand Center operate “alongside”. We created an MOU between CSW, Dean of Social Sciences, and Development, outlining this structure to document the relationship between CSW, the Streisand Center, and the Streisand gift. We are coming up with the new logos and lock-ups. Hopefully we’ll be launching this as soon as possible. In the meanwhile, we are using the Streisand gift funds:
 - o [Truth in the Public Sphere Request for Proposals](#)
 - We are interpreting Truth in the Public Sphere very broadly. Since this is an endowment, there are very few limitations. You do not have to fit any of our research streams. Please apply! Deadline is Friday, April 1, 2022.
 - o [Faculty Grants](#) are still available and amounts have increased. Please apply! Deadline is Tuesday, May 3, 2022.
- We want CSW’s priority setting to be as collaborative and consultative as possible. Now that we have Streisand funds, it’s timely that Katja Antoine is doing the PDP project because she is going to find out how best to use these funds to support you and your research.

- Going through donor bureaucracy is worth it to support our faculty.

4:00 pm – Presentation and Q&A by:

Dr. Amy Villarejo
Professor of Film, Television, and Digital Media

"Briggs, *Family*, Queer." The presentation is drawn from an essay Villarejo co-wrote with Melissa Hardie (University of Sydney) on the 1970s television serial *Family*. Interested folks can [click here](#) to watch the episode at the center of our analysis.

Amy Villarejo joined UCLA's Department of Film, Television, and Digital Media in 2020. Previously, she taught at Cornell University (from 1997 to 2020), where she was the Frederic J. Whiton Professor of Humanities in the Department of Performing and Media Arts and Department of Comparative Literature. Her research focuses on queer cinema and media, critical theory, and television; most recently, she has published the 3rd edition of *Film Studies: The Basics* (Routledge 2021) and the *Oxford Handbook of Queer Cinema* (with Ron Gregg, Oxford UP, 2021). She has published more than fifty essays in journals and scholarly anthologies, and she serves on the editorial boards of both the *Journal of Cinema and Media Studies (JCMS)* and *Film Quarterly*. She is currently at work on a study of 1980s television in Britain and the US.